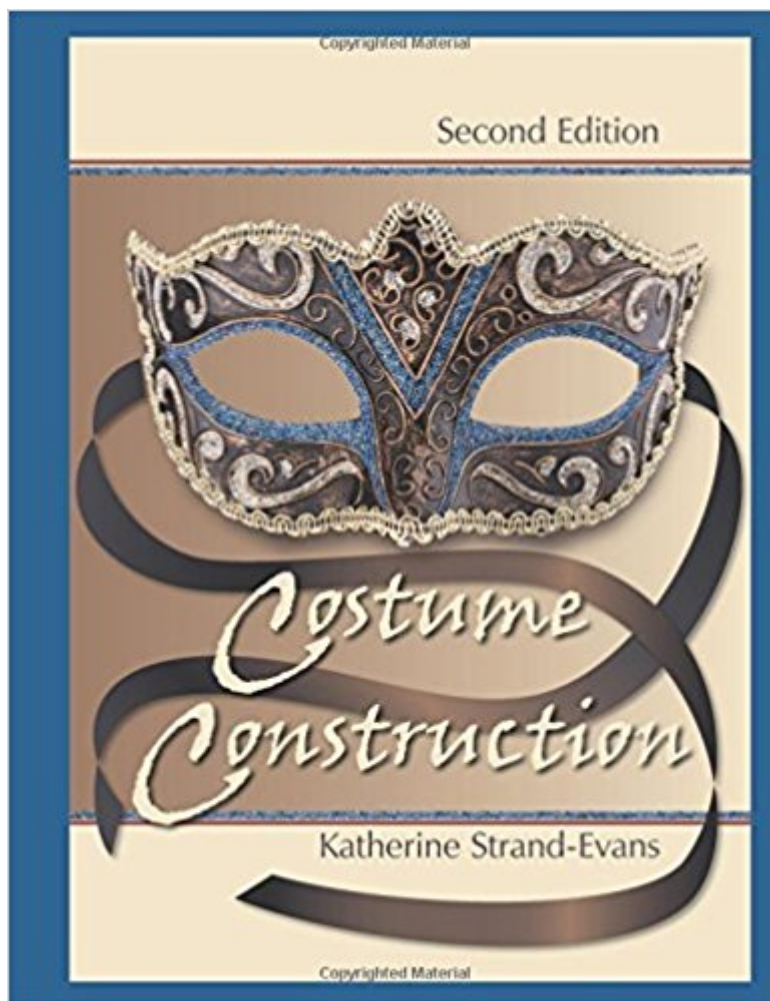




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Costume Construction, Second Edition



Synopsis

Constructing costumes requires a diverse set of skills to successfully create magic on the stage. Knowledge of sewing is vital, but Katherine Strand-Evans shows how much more is involved. She walks readers step by step through setting up and supplying a costume workshop; choosing fabrics; draping, drafting, and manipulating patterns; dyeing and fabric modification; and constructing accessories such as historical undergarments, hats and headdresses, shoes and footwear, masks and armor, jewelry and crowns, and, new to this edition, wigs (written by James McGough). Throughout, the author considers not only the creative aspects of executing costume designs, but also the limitations of budgets and time. *Costume Construction* opens doors for each reader to find his or her own path to becoming an effective costume technician. Titles of related interest from Waveland Press: Brackelsberg-Marshall, *Unit Method of Clothing Construction*, 7E (ISBN 9781577660545); Cunningham, *Basic Sewing for Costume Construction: A Handbook*, Second Edition (ISBN 9781577667551) and Cunningham, *The Magic Garment: Principles of Costume Design*, Second Edition (ISBN 9781577666134).

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Customer Reviews

Some good ideas but very basic.

My daughter purchased this book for a costume construction class for her theatre minor. She takes the class this semester, so she has no feedback at this time.

Excellentlly pictured and described techniques for a solid foundation in costume construction. This resource has it all. More intriguing for students who are visual learners than other resources. Ms. Stand-Evans covers everything from tools and work spaces to body padding, fabrics and creating basic slopers to ventilating a wig. As a crafts artisan, I especially appreciate her attention to all facets of costume crafts, with wonderful step-by-step photographs and instructions, including basic millinery, jewelry creation, fabric manipulation, masks, armor, and more....

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